

# Messe de saint Augustin

MESSE

## KYRIE

♩ = 72

Mim Ré Do7M Ré Do Sim7 Mim

1. Seigneur Jésus envoyé par le Père, pour guérir et sauver tous les hommes, prends pi-tié de nous.  
3. Seigneur Jésus, élevé dans la gloire du Père, où tu intercèdes pour nous, prends pi-tié de nous.

♩ = 70

Mim Ré Do7M Ré Do Sim7 Mim

Ky - ri - e, Ky - ri - e e - le - i - son.

Sol Ré/Fa# Do/Mi Ré Do Ré Si4 - 3

2. Ô Christ venu dans le monde appeler tous les pé - cheurs prends pi - tié de nous.

Sol Ré/Fa# Do/Mi Ré Do Ré Mim

Chris - te, Chris - te e - le - i - son.

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## GLORIA

♩ = 116

*Mim* *La* *Do* *Lam6* *Si4* *Si*

Glo - ri - a ! Glo - ri - a in ex - cel - sis De - o !

*Mim* *La* *Do* *Lam6* *Sim* *Mim*

Glo - ri - a ! Glo - ri - a in ex - cel - sis De - o !

*Mim* *Do* *Lam6* *Sim7* *Mim*

Et paix sur la terre aux hom-mes qu'il ai-me. Nous te lou-ons, nous te bé-nis-sons,

*Do* *Lam6* *Sim7* *Mim*

nous t'a-do-rons, nous te glo-ri-fions, nous te ren-dons grâ-ce pour ton im-men-se gloi-re.

*La* *Do* *Lam6* *Si4* *Si*

Sei - gneur Dieu, Roi du ciel, Dieu le Pè - re tout puis - sant.

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*Mim* *Do* *Lam6* *Sim7* *Mim*

Sei-gneur, Fils u-ni-que, Jé-sus Christ, Sei-gneur Dieu, A-gneau de Dieu, le Fils du Pè-re ;

*Do* *Lam6* *Sim7* *Mim*

Toi qui en-lè-ves le pé-ché du mon-de, prends pi-tié de nous ;

*La* *Do* *Lam6* *Si4* *Si*

Toi qui en-lè-ves le pé-ché du mon-de, re-çois no-tre pri-è-re ;

*Mim* *La* *Do* *Lam6* *Sim7* *Mim*

Toi qui es as-sis à la droi-te du Pè-re, prends pi-tié de nous.

37 *Do* *Lam6* *Sim7* *Mim*

Car toi seul es saint, toi seul es Sei-gneur, toi seul es le Très Haut :

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La Do Lam6

Jé - sus Christ, a - vec le Saint Es - prit dans la Gloi - re de Dieu le

Si4 Si Mim Do Lam6 Sim Mim

Pè - - re. A - - - - - men !

The musical score consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line includes lyrics and is marked with chords: La, Do, and Lam6. The piano accompaniment features a bass line with a prominent eighth-note pattern. The second system continues the vocal line with lyrics and is marked with chords: Si4, Si, Mim, Do, Lam6, Sim, and Mim. The piano accompaniment continues with a similar bass line pattern.

# ALLÉLUIA

♩ = 112

Mim La Do Ré

Al - lé - lu - ia, al - lé - lu - ia al - lé -

Lam7 Sim7 Mim<sub>1</sub> Mim<sub>2</sub>

lu - ia, al - lé - lu - ia! Al - lé - lu - ia!

Detailed description: The image shows a musical score for 'Alléluia' in G major, 4/4 time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a 'Mim' (Mimosa) chord, followed by notes for 'La', 'Do', and 'Ré'. The piano accompaniment provides harmonic support. The second system continues the vocal line with 'lu - ia, al - lé - lu - ia! Al - lé - lu - ia!' and includes piano chords: Lam7, Sim7, Mim<sub>1</sub>, and Mim<sub>2</sub>. The Mim<sub>2</sub> chord is a whole rest.

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## SANCTUS

♩ = 112

*Mim* *La.* *Do* *Lam 6* *Si4* *Si*

Sanc-tus, Sanc-tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

*Mim.* *La* *Do* *Lam6 Sim7* *Mim.*

Sanctus, Sanctus Sanc - tus, Do - mi - nus De - us Sa - ba - oth.

*Mim.* *Ré/Mi.* *Do.* *Lam6.* *Si4* *Si*

Ple - ni sunt cae - li et ter - ra, glo - ri - a tu - a. Ho -

*Mim.* *La.* *Do.* *Lam 6* *Si4* *Si*

san - na! Ho - san - na! Ho - san - na, in ex - cel - sis De - o. Ho -

*Mim.* *La.* *Do.* *Lam6 Sim7* *Mim.*

san - na! Ho - san - na! Ho - san - na, in ex - cel - sis De - o.

*Mim.* *Ré/Mi* *Do* *Lam6* *Si4* *Si*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

*Mim.* *La.* *Do* *Lam 6* *Si4* *Si*

san - na! Ho - san - na! Ho - san - na, in ex - cel - sis De - o. Ho -

*Mim.* *La.* *Do* *Lam6 Sim7* *Mim.*

san - na! Ho - san - na! Ho - san - na, in ex - cel - sis De - o.

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## ANAMNÈSE

♩ = 72

*Mim.* *Sim/Ré.* *Do7M.* *Ré*

Nous rap - pe - lons ta mort, Sei - gneur res - sus - ci - té,

*Do.* *Sim7.* *Mim.*

et nous at - ten - dons que tu vien - nes !



# Messe de saint Augustin

## PRÉFACE

*Mim* *Sim7* *Mim* *Ré*

Le Seigneur soit avec vous. Elevons notre coeur.

*Mim* *Sim7* *Mim*

Et avec votre Es - prit.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major (one sharp) with a treble clef. It starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and ends with a quarter note G4. The lyrics 'Le Seigneur soit avec vous.' are under the first three notes, and 'Elevons notre coeur.' are under the last two. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords: G4 (quarter), G4-A4 (quarter), G4 (quarter), G4-A4-B4 (quarter), G4 (quarter), G4 (quarter). The left hand plays a steady eighth-note bass line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

*Mim* *Sim7*

Rendons grâce au Seigneur notre Dieu.

*Do* *Sim7* *Mim* *Mim* *Sim7* *Mim*

Nous le tour - nons vers le Sei - gneur. Cela est juste et bon.

Detailed description: This system contains the second and third lines of music. The top staff is a vocal line in G major. It starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and ends with a quarter note G4. The lyrics 'Rendons grâce au Seigneur notre Dieu.' are under the first three notes. The piano accompaniment continues with the same right-hand chords and left-hand bass line as the first system.

*Do* *Ré* *Sol* *Ré* *Sim7* *Mim* *Mim* *La*

Vraiment.....tout lieu à toi... (no)treSei-gneur En... tout soit ras-semblé,

Detailed description: This system contains the third and fourth lines of music. The top staff is a vocal line in G major. It starts with a whole note G4, followed by a quarter note A4, then a quarter note B4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, and ends with a quarter note G4. The lyrics 'Vraiment.....tout lieu à toi... (no)treSei-gneur En... tout soit ras-semblé,' are under the notes. The piano accompaniment continues with the same right-hand chords and left-hand bass line as the previous systems.

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Do Sim7 Mim Do Ré Sol Ré Sim7 Mim

et... (pos)sède en plé - ni - tude Lui... sa croix Elevé... sa pa - role.

Mim La Ré Do Lam6 Si

C'est pour-quoi... anges et tous les saints nous..en chan - tant d'u-ne seu - le voix:

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## DOXOLOGIE

Mim Ré Do Ré

Par lui avec lui et en lui à toi Dieu le Père tout puissant dans l'unité du Saint Es - prit

Do Sim7 Mim

Tout honneur et toute gloire pour les siècles des siècles.

Mim La Mim Do Lam6 Sim Mim

A - men A - men A - men A - - - - - men!

# Messe de saint Augustin

## AGNUS

♩ = 72

*Mim*      *Sim/Ré*      *Do7M.*      *Ré*      *Do.*      *Sim7/Ré.*

A - gnus De - i qui tol - lis pec - ca - ta

*Mim.*      *Do.*      *Ré.*      *Mim.*

mun - di, 1.2. mi - se - re - re no - bis.  
3. do - na no - bis pa - cem.